



## Introduction to Stained Glass Training

The courses in this document is presented to you in a specific order so that you can progress from beginner to the exciting level of making your own lamps and panels. The courses are set up in a logical manner teaching you techniques at each level, necessary for the next course. Being patient by following these logically will make your bigger projects a joyful and proud experience.

We look forward to welcoming you to our studio on your selected training course and days. We take great care in personal attention to our students in teaching them this exciting and centuries old craft.

Email: [artglassworld@telkomsa.net](mailto:artglassworld@telkomsa.net)

Studio: (021) 976 9967

## Fees

A registration fee of R2 280 (incl Vat) for each level of the course. If the registration fees for Beginners and Intermediate is paid, no registration fee will be charged for Advance.

Training is offered as follow:

- At R170 (incl Vat) per session:
  - Every Wednesday morning 9h30 – 12h30
  - Every 1<sup>st</sup> and 3<sup>rd</sup> Saturday of the month 9h30 – 12h30
  - You choose the day most convenient for you
- No charge for the 1<sup>st</sup> 4 classes.

## Tools to buy

We put together a beginner's tool set that you need to purchase. These tools and consumables are what you will use on all your projects.

All tools and consumables can be purchased from us.

## Beginners Course

The first 4 training classes are not charged

Introduction to glass cutting – we supply the glass

Exercises to be able to use the grinder, solder iron etc. – you can use the tools in our studio

We allow a maximum of 6 months to complete this course

You will continue into the below projects once you have mastered the initial techniques

Project	
Sun catcher	We supply the glass Learning flat work techniques and using techniques learned in the above
Fanlamp	We supply the glass A bit more advanced than the previous project, using the same techniques. Also learning the importance of precise cutting and grinding.

Terrarium	With our assistance select and purchase glass Introduction to angles
Small reading lamp	With our assistance select and purchase glass Apply the techniques to angles learned in the previous project. Depending on the pattern selected you will be introduced to various new techniques

### Intermediate Course

We allow a maximum of 6 months to complete this course

Project	
Large Lampshade	With our assistance select a lampshade pattern with angles and select and purchase glass Apply the techniques to angles learned in the previous projects.
Leaded panel	With our assistance select your 1 <sup>st</sup> pattern and select and purchase your glass. Introduction to measuring, design work, construction and reinforcing (visible and hidden techniques)

### Advanced Course

If the registration fees for the above 2 courses are paid **and** you have completed both courses, no registration fee is applicable for this course.

We allow a maximum of 12 months to complete this course/project:

Authentic Tiffany lamp	Introducing Appropriate Tiffany art glass and engraved mould with templates, layout, construction and assembly with ring and wheel suspension.
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### Basis Safety Measures

Always wear safety glasses when cutting and grinding.

No smoking or eating while grinding or soldering.

Wear flat, closed shoes and old clothes or an apron.

Patina contains nitric and selenium acids, wear gloves and avoid splashing.

Get into the habit of wearing a mask when soldering as solder and flux fumes are poisonous.

Always wash your hands when after handling lead or solder and again before leaving home.

Always wash your hands after working with flux as the main chemical ingredient is hydrochloric acid.

***We do not take any responsibility for any injuries sustained in our studio.***

### Other Requirements

Small scissors

Superwipes and old towel, or an absorbent cloth

Prestik

Good quality insulation tape. Masking tape will not work

Small jars with lids for decanting flux, cutting oil, patina etc.